

# CALL FOR PAPERS

## 48<sup>th</sup> International Byron Conference

*Dedicated to the 200<sup>th</sup> Anniversary of Lord Byron's Death*

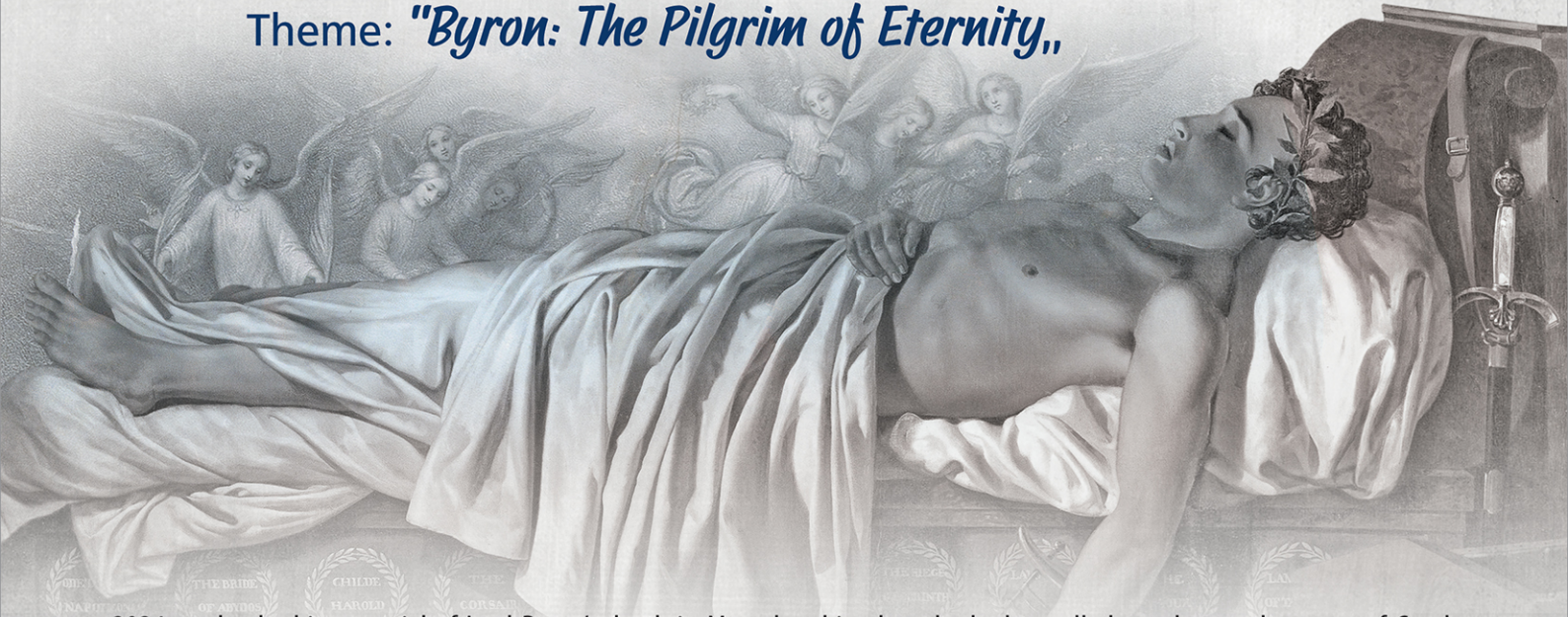
1-7 July 2024 Athens – Messolonghi, Greece



THE MESSOLONGHI BYRON SOCIETY

Research Center & Museum for Lord Byron and Philhellenism

Theme: *"Byron: The Pilgrim of Eternity,,*



2024 marks the bicentennial of Lord Byron's death in Messolonghi, where he had travelled to advance the cause of Greek independence. His passing ended the meteoric, scandalous career of a man whose life, thought, and work continue to influence art and culture to the present day – a poet perhaps best known by the epithet that Percy Shelley gave him: "the Pilgrim of Eternity." Two hundred years after Byron's death, the International Association of Byron Societies, representing over a dozen nations, will assemble in Greece to honour Byron, discuss his work, assess its place within the Romantic movement, and explore his afterlife and lasting impact on global culture.

The Academic Committee solicits proposals of roughly 250 words for presentations considering any aspect of Byron's life, work, and influence, with particular emphasis on bicentennial reflections on Byron as 'Pilgrim of Eternity'. Please include your academic title and institutional affiliation (if any) in your proposal.

Individual proposals may be for either a conventional 20-minute presentation with time following for discussion, or a shorter presentation (5-10 minutes), which would be grouped into a themed round table. If submitting a proposal for a 20-minute paper, please indicate if you would **not** alternatively be willing to contribute a shorter paper to a round-table session should scheduling circumstances make that necessary.

Along with proposals for individual presentations, we would welcome proposals for roundtable discussions to occupy an entire session. When proposing a roundtable, please include a description of the topic and a list of intended participants and their affiliations. Among many other possibilities, proposals might consider:

- Byron and his pilgrimages, literal and literary
- Byron's international influences and inheritors
- Byron and the Greek Revolution
- Byron and Romanticism
- Posthumous Byron: the impact and aftermath of his death
- The textual legacy of Byron and his circle: publishing, collecting, editing
- Byron in art and popular culture
- The future of Byron studies

**Please send proposals by 22 JANUARY 2024** to Peter Graham (48ibc-messolonghi@messolonghibyronsociety.gr), chair of the Academic Committee, which also includes Roderick Beaton, Stephen Minta, Naji Oueijan, Maria Schoina, and Andrew Stauffer. For the General Program please send an email to Rodanthi-Rosa Florou (byronlib@gmail.com), Chair of the Organizing Committee.